

Foundations I and Foundations II Disclosure Addendum

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YouTube Lessons posted @ <http://www.youtube.com/watch?v=THTNtZknBnc>

Course Description:

This one-semester, visual-arts-program is designed to increase the student's knowledge of art principles and building technique. Students will work in a "studio" situation with a focus on projects and concepts that develop skills in drawing, coloring, painting, creativity and art-terminology. This program is also designed to help students become more aware of the aesthetic qualities in his/her environment. These skills include visual thinking, and literacy as they relate to elements and principles of art. Design basics will be discussed at length and focus is placed on meaningful art making and variety of media.

Objectives:

- A. Students will develop vocabulary suitable to discussing art elements and principles.
- B. Students will develop technical skills by rendering shape, texture, and form.
- C. Students will learn to use tools properly.
- D. Students will explore the many ways of making meaningful art.
- E. Students will develop observational skills which will enhance their ability to describe or demonstrate the elements and principles of design.
- F. Students will increase their visual literacy and will develop skills vital to discussing assessing, and evaluating works of art.
- G. Students will differentiate between the many advertising techniques used all around them to better understand the power of art in today's world.
- H. Students will solve visual problems enabling them to become more complex thinkers and problem solvers.

Learning Activities:

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| A. Demonstrations | F. Reading art history |
| B. Lectures | G. Viewing and discussing slides. |
| C. Large and small group discussion | H. Analyzing art work |
| D. Practical application of a concept | I. Meaningful art projects |
| E. Individual thinking and problem solving | |

Art Fee:

Art Foundations II and Ceramics require a \$10 fee. Students will pay this money to the front office and bring the receipt to the teacher.

Supplies:

The following supplies are suggested but not required:

- Drawing Pencils (H2 lead or harder)
- Colored pencils
- Eraser
- Fine point .05 felt tip pen (Sharpie)

Performance Requirements:

- A. Validation of the Basic Objectives A through H
- B. Come to class prepared to work, which includes a pencil!
- C. Art supplies will be used for their designed intentions only.
- D. Nothing will be thrown in the classroom!
- E. Art projects will be completed and submitted in a timely manner.
- F. Strong effort, which can easily be seen by the teacher, is more important than perfect work. (Strong effort can be equal to natural skill in this art class.)
- G. Stay in your seat because your performance will go up if you stay on task working in your seat.
- H. Engaging in class discussions, asking and answering questions, sharing related information using comments, all of which will help everyone understand the processes of art creation.