Ceramics I and Ceramics II Disclosure Addendum

Jason Dunn, Teacher jason.dunn@jordandistrict.org Phone: (801)412-2850 x42292

YouTube Lessons posted @ http://www.youtube.com/watch?v=THTNtZknBnc

Course Description:

This one-semester class is a visual arts program that is designed to increase the student's knowledge of ceramics and building technique. Students will work in a "studio" situation with a focus on projects and concepts that develop skills in, pottery, sculpture, and ceramics terminology. This program is also designed to help students become more aware of the aesthetic qualities in his/her environment. Students will develop skills in, visual thinking, and literacy as they relate to elements and principles of art. Design basics will be discussed at length and a wide variety of ceramic history will be learned

Objectives:

- A. Students will develop vocabulary suitable to discussing ceramic elements and principles.
- B. Students will develop technical skills by rendering shape, texture, and form.
- C. Students will learn to use tools properly.
- D. Students will explore the many uses of ceramics as they relate to the assigned project.
- E. Students will develop observational skills which will enhance their ability to describe or demonstrate the elements and principles of design.
- F. Students will increase their visual literacy and will develop skills vital to discussing assessing, and evaluating works of art.
- G. Students will differentiate between the many advertising techniques used all around them to better understand the power of art in today's world.
- H. Students will solve visual problems enabling them to become more complex thinkers and problem solvers.

Learning Activities:

- A. Demonstrations
- B. Lectures
- C. Large and small group discussion
- D. Practical application of a concept
- E. Individual thinking and problem solving
- F. Reading ceramic history
- G. Viewing and discussing slides.
- H. Analyzing ceramic art work
- I. Creating projects

Ceramics Fee:

Ceramics I and Ceramics II require a \$10 fee. Students will pay this money to the front office and bring the receipt to the teacher.

Supplies:

The following supplies are suggested but not required:

- Drawing Pencils (H2 lead or harder)
- Colored pencils
- Eraser
- Fine point .05 felt tip pen (Sharpie)

Performance Requirements:

- A. Validation of the Basic Objectives <u>A</u> through <u>H</u>
- B. Come to class prepared to work, which includes a pencil!
- C. Art supplies will be used for their designed intentions only.
- D. Nothing will be thrown in the classroom!
- E. Art projects will be completed and submitted in a timely manner.
- F. Strong effort, which can easily be seen by the teacher, is more important then perfect work. (Strong effort can be equal to natural skill in this art class.)
- G. Stay in your seat because your performance will go up if you stay on task working in your seat.
- H. Engaging in class discussions, asking and answering questions, sharing related information using comments, all of which will help everyone understand the processes of art creation.