

## Dance 1 & 2 Disclosure Statement

**Mrs. Paige White - paige.white@jordandistrict.org**

Students and Parents:

This disclosure statement is to inform you of the rules and policies of the Dance Department. If you have any questions please send me an email to the address above or contact me during my prep, 5th period. This course has been designed to help create positive learning as well as an enjoyable atmosphere for everyone.

The goal of this class is to introduce dance as an exciting art form; to encourage creative thinking and positive thinking about one's self. Dance can help develop many qualities, but I will be focusing on what John Martin phrased best:

“Dance falls naturally into two major categories: that which is done for the emotional release of the individual dancers, without regard to the possible interest of a spectator; and that, on the other hand, which is done for the enjoyment of a spectator either as an exhibition of skill, the telling of a story, the presentation of pleasurable designs, or the communication of an emotional experience...”

Some of the curriculum that will be covered in this course are: 1) Strength and Conditioning, 2) Movement Qualities, 3) Movement Direction, 4) Dance Elements - Space, Time, and Energy, 5) Choreography, 6) Dance History, 7) Social/Line Dances, and 8) Performance.

### **GRADING**

Grades will be given on a 80/20 system.

80% - Will be based on the following: participation, dressing, final quizzes, unit choreography pass offs, dress rehearsals, and performances.

20% - Will be based on the following: pre-quizzes, review and goal setting, peer reviews and reflections, pre-choreography, and disclosures.

Participation is a HUGE part of the grade, since this is a participation class. Participation is having an active interest in the material being taught, having a positive attitude, working well with others, and putting forth your best effort. Students who sit, or do not contribute to their group work will lose ALL their points for the day. They may not make them up, unless they have a doctor's note.

**PARTICIPATION COLLECTED EACH DAY:**

4 – Being on time, **DRESSING IN THE PROPER ATTIRE AND PARTICIPATING IN CLASS ACTIVITIES (Jeggings, printed leggings, knit pants, and socks and shoes ARE NOT PROPER DANCE ATTIRE.)**

2 – Tardy and dressed

0 – Not dressed/No Participation/Socks on

**DANCE EVALUATIONS (Test):**

Standard Based grading:

4-3-2-1-0

**Dance Evaluation/Pass Off:**

You need to be dressed down in order to be evaluated. If you are not, you will receive a 0 until you come in to WIN dressed down and ready to be evaluated. You will still need to participate with your group so that they can be evaluated.

## ABSENCES

Every absence, REGARDLESS OF ITS REASON, will be considered a missed test or assignment and must be made up. Points missed due to sluffing may NOT be made up

**PARTICIPATION DURING CLASS AND EVALUATION OF CLASSROOM ACTIVITIES ARE EQUALLY VITAL TO A STUDENTS LEARNING PROCESS IN DANCE. WITHOUT DAILY PARTICIPATION IN DANCE IT IS VERY DIFFICULT TO FULLY UNDERSTAND THE CONCEPTS SINCE THE MATERIAL CANNOT BE TAKEN HOME AND READ OUT OF A TEXT.**

## TARDINESS AND CITIZENSHIP

Tardiness means the student misses important instruction given at the beginning of the class and a valuable warm-up. It is also disruptive to other students. Students are rewarded for being responsible and arriving promptly. Students who arrive late without an admit from another teacher or the office will not receive the points for being on time. Role call will begin 5 minutes after the tardy bell rings.

IF LATE MORE THAN 15 MINUTES, THE STUDENT WILL BE CONSIDERED ABSENT.

Tardiness will also affect your citizenship grade in the following manner, according to School Policy:

H = (Honor) Dressing and participating everyday, all assignments in, excellent behavior, 0 - 1 tardies, and no referrals.

S = (Satisfactory) 2 No dresses OR no participation, all assignments in, above average behavior, 2-3 tardies, and no referrals.

N = (Needs Improvement) 3-4 No dresses OR no participation, most assignments in, satisfactory behavior, 4-6 tardies, OR 1 referral.

U = (Unsatisfactory) 5-6 No dresses OR no participation, most assignments in, uncooperative and irresponsible behavior and disobeys class and school rules OR may have been truant, 7 + tardies OR 2+ referrals.

## SLUFFING

A sluff results when a student is not where he/she is assigned to be, and doing what he/she is directed to do. This act results in losing all the points for that day, including a zero on any assignments due that day. They cannot be made up. Your citizenship will also be dropped to a U. This problem will also be referred to the Vice Principal for any further action as he/she sees necessary.

## ATTIRE FOR CLASS

It is expected that a student enrolled in an activity course will willingly dress in proper attire. For modern dance, this consists of leotards and tights or leggings. Other proper attire are jazz/yoga pants, knit capri's, warm up pants, or sweat pants. Pants should be no longer than leg length for safety reasons. Athletic shorts can be worn, if they hit mid-thigh or longer, but not encouraged. **Dance pants MUST BE BLACK WITH NO BACK POCKETS, ZIPPERS, OR BUTTONS.** Cap-sleeved shirts, 3 finger width tank tops, leotards, and/or fitted t-shirts are appropriate. **NO BELLY SHIRTS OR SPAGHETTI STRAPS.** Keep the school standards in mind and dress MODESTLY!

If at times it becomes cool in the cafeteria/portable, or there is an emergency, a sweatshirt may be allowed to be worn, keep one in your locker for such days. Street clothing inhibits and restricts movement, ability and safety. **DO NOT COME TO CLASS IN YOUR STREET CLOTHING.** If possible try to keep an extra change of dancewear in your locker. Trying to pass off what you have worn to school (including your shirt) is NOT acceptable and will result in the loss of ALL your dress points. If you have forgotten your clothes, you will need to borrow some from a peer, or get some out of the lost and found to wear for the day. We will be dancing in bare feet, so that means **NO SOCKS!** Socks are a safety hazard. You can wear foot thongs or bear paws, if you have them. **NO LARGE JEWELRY!** Keep a small container in your locker for any valuables. Once, in the portable, you will need a pair of flip flops to wear out to the portable.

If any inappropriate attire is worn you will be asked to go change and lose participation points for that day. **\*\*Please take your clothes home each week and wash them to ensure cleanliness\*\***

### **PHYSICAL CONTACT**

Dance is a physical contact activity. There will be physical contact between dancers, or between dancers and the teacher. If this is an issue please talk to the teacher.

### **VIDEO TAPING**

We will be video taping our dances when we are passing off a dance, or trying to improve our dances. This is the best way to help correct timing or movement is to visually see it. It will only be used for classroom purposes. This year we will also be doing virtual concerts. They may be Facebook live, recorded and sent out in some form. We will let you know more as it gets closer to performance time.

### **MAKE UP WORK**

Covid Absences: email or talk to Mrs. White for a Canvas assignment or personal assignment to complete that will keep you up with the rest of the class. This completion of this assignment will also count as your participation.

Other options Mrs. White may assign for excused absences only:

1. You may choreograph a dance (1 minute long) pertaining to the subject material that was missed. This will need to be performed no later than two weeks after the absence, since after that amount of time the class will not be working on the same concept of dance. This dance will be performed for the class or during RTI. It will go towards the students PARTICIPATION GRADE and if it is working on concepts from class, it could be a evaluation grade.
2. You may watch a movie, television show, or a collection of YouTube videos focused on dance. You will critique the item of your choice. It will need to be one page long, and it will go towards the students PARTICIPATION GRADE.

Students will need to talk to the teacher if they have missed any evaluations/pass-off, videos, or worksheets to discuss possible days and ways to make up the missed EVALUATION GRADE.

### **INAPPROPRIATE LANGUAGE, STEALING OR DESTRUCTION OF PROPERTY**

This will not be tolerated and it will be directly taken to the Vice Principal.

### **CLASS AND LOCKER ROOM POLICIES**

1. No food, drinks (besides water), or backpacks in the locker room or class. Students who are caught using the candy machines before/during/after class time will have to forfeit their purchase(s) and will not be reimbursed. They will also lose their participation points for the day.
2. For safety reasons, gum is not allowed.
3. Locker rooms will be locked DURING class time. If you need to use the restroom you will have to see the teacher first. The hall bathrooms will be used.
4. No dressing in the bathroom stalls. If needed, students can use the shower stalls for changing their clothes.
5. Students need to bring a combination lock from home for their locker. Always lock your locker. Never share your combination. Teachers are not responsible for lost/stolen items and will not conduct interrogations based on stolen items.
6. Be ready in your role call lines BEFORE role call.

7. Students should keep their own supply of deodorant, body spray, bandaids, safety pins. Absolutely no glass containers.

8. Do not leave the locker room until after the bell has rung to go to your next class. If you are caught out in the halls or the cafeteria, this will count as a sluff.

9. Talking during warm-ups, sitting during class, not dressing, leaving socks on, or showing disrespect to ANYONE, will result in the loss of participation points.

### **SUBSTITUTE POLICY**

If a student is breaking class or school rules, being disruptive, or disrespectful during the class period while a substitute is teaching. The substitute may write down the student's name. Upon which, when the teacher returns, the student will be given an ESSAY assignment of the teacher's choice. The essay will need to be 3 pages long.

I am looking forward to an amazing year full of growth and fun! I'm glad you are in my class!

### **MANDATORY CALENDAR ITEMS**

**Parent's Please take note that we will be having two performances this semester. These performances are a HUGE part of your student's grade, it is considered the FINAL TEST for each quarter and will affect their grades dramatically if they miss it. It cannot be made up because it is a performance.**

**October 17<sup>th</sup> and 18<sup>th</sup>, Tuesday and Wednesday – In class MANDATORY DRESS REHEARSAL - GRADED**

**October 19<sup>th</sup>, Thursday – 1<sup>st</sup> Qtr. FINAL EXAM PERFORMANCE – DURING CLASS/INVITATIONAL**

**Dec. 5<sup>th</sup> and 6<sup>th</sup>, Tuesday and Wednesday – In class MANDATORY DRESS REHEARSAL - GRADED**

**Dec. 7<sup>th</sup>, Thursday – 2<sup>nd</sup> Qtr. FINAL EXAM PERFORMANCE – DURING CLASS/INVITATIONAL**

### **ITEMS NEEDED FOR DANCE CLASS:**

- **SOLID BLACK (No lettering or designs. No pockets, zippers, or buttons as these are a safety hazard) LEGGINGS/SHORTS/SWEATS/SPANX/YOGA PANTS**
- **T-SHIRT – ANY COLOR AND NOT BIG AND BAGGY**
- **MASTER LOCK WITH A TURNING COMBINATION (no key or letter locks)**
- **DURING PERFORMANCES THERE MAY BE A COSTUME ITEM REQUIRED. IT WILL BE PART OF THEIR GRADE.**
- **FLIP FLOPS**

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Parents:

Please sign this stating that you have read the above information with your student and understand the teacher policies. This is an assignment. It is DUE: Friday, August 25th, 2023.

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Parent Signature

Student Signature