Disclosure Addendum for . . .

Beginning Theatre, Journalism 1, Music Studies, Mixed Choir and Concert Choir

(Tabitha Hanks, tabitha.hanks@jordandistrict.org, (801) 412-2850)

Because we won't be doing *live performances* this year (due to Co-Vid restrictions), we will be recording most of our performances and doing them via *Facebook Live!, YouTube,* or other on-camera mediums. These assignments/assessments will be REQUIRED for my class.

• The one state objective that several students have trouble with is the **performance** strand. One does not take a Fine Arts class and not expect to have a recital, concert, art show, or performance of some kind!!

Performing is an essential skill for success (and a good grade) in my classes. Ask your student what they are working on in choir, journalism, music studies or theatre, and ask for a demonstration.

Watching artistic movies (see list below) will be used to fulfill state standards. Movies might include . . .

- 1. Titus Andronicus by William Shakespeare
- 2. Taming of the Shrew by William Shakespeare
- 3. Hamlet by William Shakespeare
- 4. Phantom of the Opera by Gaston Leroux
- 5. Driving Miss Daisy by Alfred Uhry
- 6. A Streetcar Named Desire by Tennessee Williams
- 7. Into the Woods by Stephen Sondheim (or another play by Sondheim that they may want instead)

*If you don't want your child to watch one or some of the movies listed above, please notify me by Friday, September 4, 2020 and an alternate assignment will be provided.